

ANDREW PARKINSON

KENYA PREDATORS 2024

10 NIGHT TRIP - \$7795
(SINGLE SUPPLEMENT -\$1000)

6th DECEMBER - 16th DECEMBER 2024

JOIN NATIONAL GEOGRAPHIC CONTRIBUTING PHOTOGRAPHER
& NIKON AMBASSADOR ANDY PARKINSON ON AN
UNFORGETTABLE AFRICAN ADVENTURE TO ONE OF THE WORLD'S
TRULY ICONIC WILDLIFE DESTINATIONS, KENYA'S LEGENDARY
MARA NORTH CONSERVANCY.





PRICE INCLUDES

1 night in a comfortable hotel in Nairobi, 8 nights luxury, all-inclusive accommodation in Offbeat Mara camp, all Conservancy fees, all airport transfers, secure baggage transfer from Nairobi - Offbeat - Nairobi.

PRICE EXCLUDES

International flights to Nairobi, domestic return flight from Nairobi-Offbeat-Mara (Andy will reserve these flights for you), Kenya visa, sundry items, tips and gratuities, non-local alcoholic drinks i.e spirits.

DEPOSIT

Confirmation of your place can only be guaranteed on receipt of a \$1000 per person deposit, the balance being due no later than 12 weeks prior to departure.

TRAVEL & ACCOMMODATION

On arrival in Nairobi, Kenya's capital city, we'll be met and transferred to our comfortable overnight hotel, Tamarind Tree Hotel. Here our main bags will be collected so that they can be transferred overland to Offbeat Mara camp. Our photographic equipment however, will remain with us at all times, though the weight of this for our connecting flights to Offbeat is usually strictly limited to 15kg per person. With this limitation in mind, additional freight seats will have been purchased to increase this individual allowance to 23kg per person.

After breakfast at Tamarind Tree we'll be transferred the short distance to Wilson airport for our hour-long flight to Offbeat Mara camp. On arrival we'll rest up, have some lunch and then head out for our first evening drive. This is the green season in Kenya so we can hope for dramatic, foreboding skies beneath which to begin our African adventure.

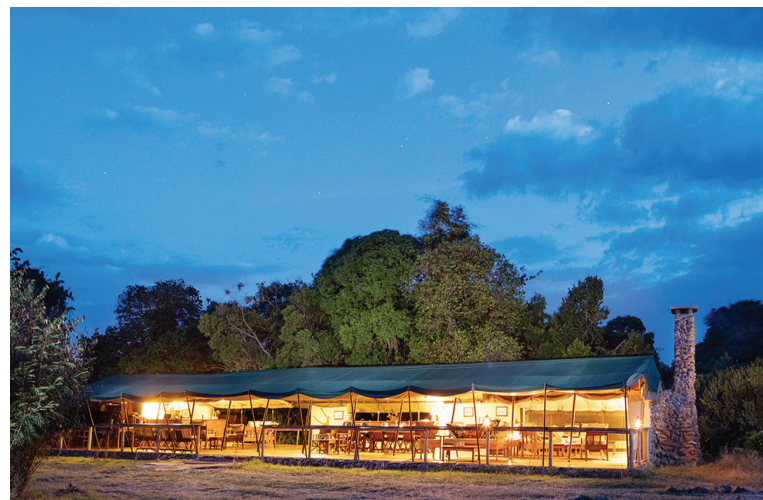


OFFBEAT MARA CAMP





THE BEAUTIFUL DINING AREAS
AROUND THE OFFBEAT MARA CAMP





Join multi-award winning, *National Geographic* magazine photographer Andy Parkinson on this stunning African safari to one of the world's truly iconic wilderness destinations, Kenya's greater Mara ecosystem and the Mara North Conservancy. Home to a bewildering array of species our focus on these trips will be on the predators that can be found here, that is primarily lion, leopard and cheetah. This part of Africa has the highest density of large predators in the world and so there is no better place on Earth to encounter potential opportunities. However, Andy will always encourage the mantra that we 'should never drive past a picture' and with an astonishing array of species at which to point our lenses you will leave with images of countless other animals and birds.

With such abundance on display it will always be you, the guests, that determine where, when and for how long we stop at each opportunity. Andy will be an ever present, rotating his time equally between each of the vehicles and ensuring that every guest gets the opportunity to benefit from his unique experience and expertise, especially when it comes to positioning the vehicles quickly and efficiently to maximise the potential of any opportunity.

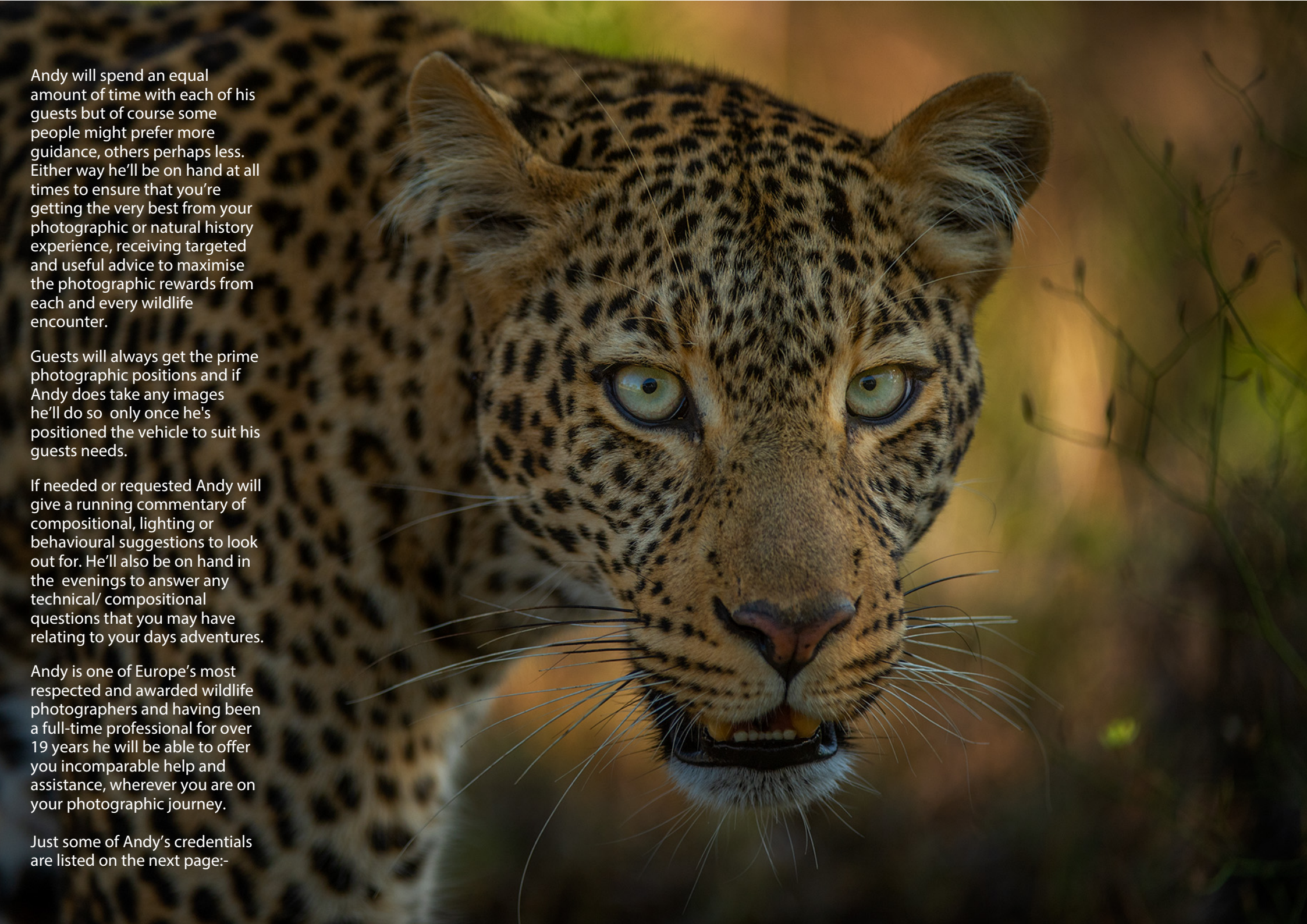
The significant benefit of the Mara conservancy is two-fold. With animals and birds in equal abundance to the main reserve there are massively fewer

vehicles in this Conservancy. As such we will never have to be 'moved on' from an opportunity, as so often happens in the Mara itself. In addition we'll enjoy the creative freedom of being able to go off-road, not simply limited to a network of intermittent tracks. This will give us so much more creative freedom in terms of how we can use light and perspective in order to produce the very best photographic possibilities.

Our days will always begin at 5am to ensure that we are always out on location by the time that the sun rises. We'll then shoot until late morning or until the light becomes unusably harsh. During this time however, we will have had time pause somewhere scenic for a light breakfast and refreshment.

Every photographer will have an entire row of seats to themselves meaning that you have the flexibility to instantly shoot in whichever direction the opportunity presents. You'll also have plenty of room for your photographic equipment.

On returning to camp we'll have time for some lunch, a little downtime, downloading images etc before heading out again for our evening drive, returning after sunset for dinner and drinks around the campfire.



Andy will spend an equal amount of time with each of his guests but of course some people might prefer more guidance, others perhaps less. Either way he'll be on hand at all times to ensure that you're getting the very best from your photographic or natural history experience, receiving targeted and useful advice to maximise the photographic rewards from each and every wildlife encounter.

Guests will always get the prime photographic positions and if Andy does take any images he'll do so only once he's positioned the vehicle to suit his guests needs.

If needed or requested Andy will give a running commentary of compositional, lighting or behavioural suggestions to look out for. He'll also be on hand in the evenings to answer any technical/ compositional questions that you may have relating to your days adventures.

Andy is one of Europe's most respected and awarded wildlife photographers and having been a full-time professional for over 19 years he will be able to offer you incomparable help and assistance, wherever you are on your photographic journey.

Just some of Andy's credentials are listed on the next page:-



Andy's credentials:

- Nikon Europe Ambassador (Wildlife)
- *National Geographic* magazine contributing photographer
- Overall Winner of 2020 Big Picture Natural World Photography Competition (USA)
- Overall Winner of Bird Photographer of the Year 2016, plus 3 category winners
- 5 awards in Wildlife Photographer of the Year
- 5 awards in European Wildlife Photographer of the Year
- Category winner in Nature's Best (USA)
- Category winner and category runner-up in Nature Photographer of the Year
- Overall winner of 2012 Nature Photojournalist of the Year
- 31 awards featuring 40 images in the British Wildlife Photography Awards, 4 category winners
- Multiple category winners in Nature Images Awards
- Overall winner of the 2017 IUCN Portfolio Award
- 10 photo features in BBC Wildlife magazine
- Also awarded Asferico (x3), MontPhoto, Oasis and Siena





Every guest will get an entire row of seats to themselves, enabling you to photograph out of either side of the vehicle at any time. Andy will divide his time between the three vehicles, using his expert knowledge to position the vehicles perfectly for his guests, not for himself. He will travel in the passenger seat so that he can liaise with the driver at all times. As with all of Andy's trips, the guests ALWAYS come first.



To book online: www.andrewparkinson.com
To book via email: tours@andrewparkinson.com