



IMAGINE
ADVENTURES | OPPORTUNITIES | EXPERIENCES | MEMORIES

BRAZIL'S SOUTHERN PANTANAL 2024

26th AUGUST - 1st SEPTEMBER 2024
\$3500 PER PERSON
ALL ROOMS ARE ON A TWIN SHARED BASIS
(SINGLE SUPPLEMENT \$500)

JOIN NATIONAL GEOGRAPHIC MAGAZINE PHOTOGRAPHER, AND NIKON EUROPE AMBASSADOR, ANDY PARKINSON FOR THIS UNIQUE ADDITION TO THE JAGUAR ADVENTURE.

PRICE INCLUDES

All transfers to and from Campo Grande airport, all accommodation, food, guiding services and local transportation.

PRICE EXCLUDES

All flights, personal travel insurance, Visa fees, tips, alcoholic drinks or items of a personal nature.

TRAVEL

In order to maximise our time in the Pantanal we will all meet up in Campo Grande, likely flying via Sao Paulo. Here we will stay overnight to rest after our long journeys. The following morning we will leave for our first destination, Aguape Lodge, about a 3 hour drive in our spacious, air-conditioned minibus.

After check-in at Aguape Lodge we will then head out for the evening in modified 4x4 vehicles. When we encounter anteaters, either Giant or Lesser, and other photographic species, we'll be able to disembark our vehicles so that we have more creative freedom with both light and perspective. Around the lodge we can also expect to encounter armadillos (seen at right), capybara, various macaw and countless other bird species.

We'll be at Aguape for 2 days before heading to Buraco das Araras, a spectacular breeding area for red and green macaws. Here we'll have another 2.5 full days exploring this spectacular photographic opportunity.

ACCOMMODATION

Aguape lodge is stunning, surrounded by lots of wildlife and with a lovely pool and bar area. Olho Dgua lodge is again a beautiful lodge, set in beautiful, forested surroundings.

DEPOSIT

Confirmation of your place can only be guaranteed on receipt of a non-refundable \$1000.00 per person deposit. The balance is then due no later than 12 weeks prior to departure.



Red and green macaws
Buraco das Araras





Andy's credentials

- Nikon Europe Ambassador (wildlife)
- National Geographic magazine contributing photographer
- Overall Winner of the 2020 Big Picture Natural World Photography Competition (USA)
- Overall winner of Bird Photographer of the Year 2016 plus 3 category wins
- Overall Winner of the 2017 IUCN Portfolio Award
- Overall winner of Nature Photojournalist of the Year 2012
- 4 awards in Wildlife Photographer of the Year
- 5 awards in European Wildlife Photographer of the Year, Judge in 2021
- 31 awards featuring 40 images in the British Wildlife Photography Awards, 4 category wins
- Category winner, category runner-up in Nature Photographer of the Year
- 2 x category winner, Nature's Best (USA)
- Multiple category winner in Nature Images Awards
- 10 photo features in BBC Wildlife magazine
- Also awarded in Asferico (x3), MontPhoto (x2) & Travel Photographer of the Year
- Judge in European Wildlife Photographer of the Year 2021
- Judge in Outdoor Photographer of the Year (x3)
- Judge in British Wildlife Photography Awards



Andy will look to spend an equal amount of time with each of his guests but of course some people might prefer more guidance, others perhaps less. Either way he'll be on hand at all times to ensure that you're getting the very best from your photographic or natural history experience, receiving targeted and useful advice to maximise the photographic rewards from each and every wildlife encounter.

Andy is one of Europe's most respected and awarded wildlife photographers and having been a full-time professional for over 20 years, he will be able to offer you invaluable and incomparable help and assistance, wherever you are on your photographic journey.



This Southern Pantanal extension is designed specifically to give guests the opportunity to encounter species that we simply won't encounter further north, in jaguar country. Principal among these is the incomparable Giant and Lesser Anteaters, both quite remarkable species in their own right, the Giant especially needs to be seen to be believed.

It will also give guests the opportunity to really experience at least three different iconic macaw species, the endangered Hyacinth, the Blue and Yellow, and the Red and Green Macaws. We'll see these in varying habitats, from the tall trees to feeding on the ground of Aguape lodge, to the spectacular dolina of Buraco das Araras where they'll be captured in flight over shadowed forest and against towering sandstone cliffs.

Rhea displaying





To book online: www.andrewparkinson.com
To book via email: tours@andrewparkinson.com