

# IMAGINE

ADVENTURES | OPPORTUNITIES | EXPERIENCES | MEMORIES



## **BRAZIL'S NORTHERN PANTANAL 2024**

**2nd to 11th SEPTEMBER 2024**

**\$7795 PER PERSON**

ALL ROOMS ARE ON A TWIN SHARED BASIS  
(SINGLE SUPPLEMENT \$1200)

JOIN NATIONAL GEOGRAPHIC MAGAZINE PHOTOGRAPHER, AND NIKON EUROPE AMBASSADOR, ANDY PARKINSON FOR A PHOTOGRAPHIC ADVENTURE TO BRAZIL'S FAMED PANTANAL WETLAND IN SEARCH OF ITS APEX PREDATOR, THE JAGUAR.

**PRICE INCLUDES**

All transfers to and from Cuiaba airport, all accommodation in both the houseboat and the lodges, food, guiding services, all boat trips and local transportation.

**PRICE EXCLUDES**

All flights, personal travel insurance, Visa fees, tips, alcoholic drinks or items of a personal nature.

**TRAVEL**

In order to maximise our time in the Pantanal we will all meet up in Cuiaba, likely flying via Sao Paolo. Here we will stay overnight to rest after our long journeys. The following morning we will leave for our first destination, Pouso Alegre, via the legendary Transpantaneira highway.

After check-in at Pouso Alegre we will then head out for the evening visiting local waterholes, our primary target species is the elusive Tapir. Around the lodge we can also expect to encounter Coatis, Agoutis and many different bird species.

The next day will see us continue our journey down the Transpantaneira towards Porto Jofre, arriving at our houseboat that will be our base for the rest of our jaguar adventure.

**ACCOMMODATION**

Our primary base will be a beautiful houseboat situated right in the heart of prime jaguar watching territory, Encontro das Aguas , the Meeting of the Waters State Park.

**DEPOSIT**

Confirmation of your place can only be guaranteed on receipt of a non-refundable \$1500.00 per person deposit. The balance is then due no later than 12 weeks prior to departure.

## Andy's credentials:

- Nikon Europe Ambassador (wildlife)
- *National Geographic* magazine contributing photographer
- Overall Winner of the 2020 Big Picture Natural World Photography Competition (USA)
- Overall winner of Bird Photographer of the Year 2016 plus 3 category wins
- Overall Winner of the 2017 IUCN Portfolio Award
- Overall winner of Nature Photojournalist of the Year 2012
- 4 awards in Wildlife Photographer of the Year
- 5 awards in European Wildlife Photographer of the Year
- 31 awards featuring 40 images in the British Wildlife Photography Awards, 4 category wins
- Category winner, category runner-up in Nature Photographer of the Year
- 2 x category winner, Nature's Best (USA)
- Multiple category winner in Nature Images Awards
- 10 photo features in BBC Wildlife magazine
- Also awarded in Asferico (x3), MontPhoto (x2) & Travel Photographer of the Year
- Judge in Outdoor Photographer of the Year (x3)
- Judge in British Wildlife Photography Awards



Jaguars will be our primary photographic target for this adventure but the Pantanal has a staggering diversity of mammal and bird species and photographic opportunities will likely be found around every bend in the river. We will be photographing from small, fast, but stable boats, nimble and agile they'll be able to access areas that other larger, more cumbersome boats won't.

The jaguar is the third largest cat in the world, behind tigers and lions, but pound for pound it has the strongest biting force, up to 1500 pounds per square inch. Jaguars have evolved to require this weaponry, especially in Brazil's Pantanal wetland, where their primary prey is the caiman. This smaller member of the alligator family occurs in staggering densities in the Pantanal, with estimates of numbers around 10 million.

Such abundant prey is good news for the estimated 4000+ jaguars that currently thrive in the Pantanal, the species now protected as a tourist resource, as opposed to historically being persecuted as a threat to the cattle ranchers.

Other species that we will likely encounter will be the giant river otter (below), capybara (the largest rodent on Earth), the caimans of course and the 600+ bird species that call the Pantanal home.





Andy will look to spend an equal amount of time with each of his guests but of course some people might prefer more guidance, others perhaps less. Either way he'll be on hand at all times to ensure that you're getting the very best from your photographic or natural history experience, receiving targeted and useful advice to maximise the photographic rewards from each and every wildlife encounter.

Andy is one of Europe's most respected and awarded wildlife photographers and having been a full-time professional for over 20 years, he will be able to offer you invaluable and incomparable help and assistance, wherever you are on your photographic journey.







To book online: [www.andrewparkinson.com](http://www.andrewparkinson.com)  
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